Zichys Will Open

Are Their Patrons

Resort for Dancing and

Brother Pollock Spenks Out in

TIMES SQUARE THEATER-"THE
FOOL," a play by Channing Pollock:
Mrs. Tien
Jerry Goodkind Lowell Sherman
Hev. Belward Wadham Arthur Elliot
Clare Jewett
Charle Benfield Robert Cumnings
Itaniel Gilchrist James Kirkwood
A Poor Man
290 HenrigRollo Lloyd
EmanakiFredrik Vogeding
fach Frank Sylvester
Mary Margaret Sara Sothern
Pearl HennigAdrienne Morrison

asked themselves what Christ would have done had His coming brought that is without sin among you."

Him to earth in their time. Often they have asked the question without caring particularly—being merely curious. And if they were writing fellow—a low their answers have taken the form of tales or plays or ballads. Like Hauptmann and Charles Rann Kennedy and Upton Sinclair, Channing Pollock is a writing fellow—a playwright with a fading recession of comedies and libretti and sturdy melodrams to look back upon. He, too, drams to look back upon. He, too, asked themselves what this is their first joint among you."

(Stamping whistling and prolonged that is without sin among you."

(Stamping whistling and prolonged that is without sin among you."

(Stamping whistling and prolonged that is without sin among you."

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(Stamping whistling and prolonged that is without sin among you."

(Stamping whistling and prolonged that the man prolonged that is without sin among you."

(Stamping whistling and prolonged that the man prolonged that the hade in hopeless surrender. Several authors of successful mystery plays were noted leaving mystery plays were noted leaving the house with expressions of the grided-man that threatens to cause the playwrights who batten on such works to throw up their hands in hopeless surrender. Several authors of successful mystery plays were not

hills. He has led him among the pub- hands.

SOREL OPENS TOUR IN 'MISANTHROPE'

French Actress Appears in

QUEBEC, Oct. 24.-Mile. Cecile Sorel, medienne of Comedie Francaise, who arrived in New York a few days age.

incre last hight. Appearing in Mollere's "Missintrope" with Albert Lambert, another of the Comedie Francaise players. Mile, Sorel had an enthusiastic reception. Her gowns and her voice were much commented upon.

The Lieutenant-Governot, the Fremier, the French Consul-Goneral and other notables were in the audience. Students wang "The Marseillaise" during the intermission and after the performance Mile. Sorel was accompanied to her hotel by a crowd.

AT ATLANTIC CITY HOTELS.

AT ATLANTIC CITY HOTELS.

Special Dirpotch to THE New York Hosals.
ATLANTIC CITY, Oct. 24.—New York visitors at the hotels include:
Rits-Carlton—Mr. and Mrs. F. Christopher Weber, Mr. and Mrs. W W-Fatrick, Miss Patrick, Mr. and Mrs. William C. Shanley, Messrs. George MacDonald. J. M. Morehead, Ployd Parksons and J. Sheridan Hayes.
Traymore—Mrs. F. Pyles Bauchle, Mr. and Mrs. George W. Parkhurst, Mr. and Mrs. D. B. Tuttle, Messrs. Walter C. Lang and Henry L. Doherty, and from Brooklyn Mrs. Frank Gallagher, Mrs. Peter Cleary and Mr. Robert W. Bush.

Mariborough-Blenhelm—Mr. and Mrs. W. F. Meiville, Mr. and Mrs. A. H. Hali, Mesers. Thomas M. Leaby and Robert Wilson. Morrison, R. L. Friedly and J. W. Mor

gan.

Ambassador—Mr. and Mrs Carl
Wicke, Mr. and Mrs. Henry A. Budd,
Mr. and Mrs. E. H. Frothingham, Mrs.
William Anthony McGuire and Miss
Clara Mackin.
Breakers—Mr. and Mrs. Bert Goldman, Dr. and Mrs. H. L. Goldwag, Mr.
and Mrs. M. C. Wright, Messrs. Morris
and Ralph Harris.

AMERICANS IN PARIS.

Facial Correspondence to THE NEW YORK
HEMALE.
PARTS, Oct. 11.—American visitors PARIS, Oct. 11.—American visitors registered at Paris hotels include the following from New York: Mrs. Paul Jones and Miss Helena Paul Jones, Mrand Mrs. B. Wolsey Rogers, Miss M de la C. de Rivas, Mrs. L. Ullmann, Sig. Ullmann, Mr. and Mrs. Charles Biele, C. D. Hoggard, W. Warren Sigler, Mr. and Mrs. Benjamin H. Baker, William J. Julien, Mr. and Mrs. Edwin

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stage. We listened last night to the overtones of "The Fool" and we think that Pollock did not write it to make

titter at "The Fool" if you are so minded. Here, for instance, is hokum. Here is every point scored and under-scored with a Billy Sunday vehemence. raked for a theatrical entertainment till you almost get the illusion that the Off and on throughout the past many nifties. "Suffer little children Hobart. For Mindlin and Goldreyer, deasked themselves what Christ would that is without sin among you." have done had His coming brought (Stamping, whistling and prolonged

on and set him to preaching the mon about the eye of the needle ore a churchful of restive rich men. has sent him down among the signed her. Many of the smallest signed her. Many of the smallest signed her. miners in the West Virginia parts are in exceptionally capable licans and sinners of the lower East
Side in our own Manhattan. He has
followed all the beaten paths into
which this ever restless question leads
in each generation. And he has
emerged with a genuinely moving and
exciting play. It is one which will
stir and plow and interest a great
public and at which, we suspect, the
more recently intellectualized will try
their best te titter.

In "The Fool" Mr. Pollock has written a play that seems likely to make
him a great deal of money. It is not
given to any of us to read the motives of other men, but, just as the
jurgers in the box must derive their
real conviction from the color and
accent of the voice that is speaking
from the witness chair, so we of the
audience must strain our ears to catch
the true accent of any work upon the

SOREL OPENS TOUR

There must be room to mentives do not won Manhattan. He has
followed all the beaten paths into
Managers, it seems clear, just love to
put on plays when some one authoritative seems likely to forbid it. Arthur
McHugh is one such, and despite the
death of one of his cast, of frequent
which has calle be about accolumn dethe same scale be about accolumn dethat it undeath of the choice
that hit upon James Strawnoof for licans and sinners of the lower East
Side in our own Manhattan. He has
followed all the beaten paths into
Frank Sylvester. There should, on

Eartiett and Miss Geraldine Bartiett,
Kenneth K. Stowell, Mrs. A. E. Norman
and Miss Ruth Alice Norman, Mr, and
Mrs. McElraevy, Mrs. Robert Hallowell,
Mr. and Mrs. Harry Schless Mrs.

Mrs. McEiraevy, Mrs. Robert Hallowell, Mr. and Mrs. Harry Schloss, Mrs. C. Padelinetti and Mrs. Harry Schloss, Mrs. C. Padelinetti and Mrs. Harry Schloss, Mrs. C. Sprien.

From other cities: Mrs. Auson Maher, Mrs. Alfred H. Darling, Miss Helen Watson Beek and Mr. John Potter, Philadelphia: the Rev. and Mrs. Harred J. Sweeny, Elizabeth; Mr. and Mrs Mayer I Cahn and Miss Frances J. Cahn, San Francisco; Prank H. Young, Salt Lake City; Mrs. Lilly Isancs, Mrs. Sarah Freylan and Alice Considered something more than the ordinary goose flesh stimulant. The Klaw Letually becomes the Woodford Theast are in Woodford's "The Spare," with

'The Last Warning' the Last Word in

Melodrama Keeps Specta-

Here is a parable written in that big at the Klaw Theater last evening saw First Reader type, which is so un- during "The Last Warning" a shot fired flattering to us. Here are the gospels from a stage box that was heard around

at the Klaw Theater last evening saw during "The Last Warning" a shot fired from a stage box that was heard around the theater.

The cast was of a high order generally, with William Courtleigh as the manager, Ann Mason as the lovely star—with a trace of Ethei Barrymore in her voice—and Charlie Trowbridge as the young stage director, while Marion Lord was an amusing modern version of Mrs. Malogrop.

The production, have offered a mystery meledrama that threatens to cause the playwrights who batten on such works to throw up their hands in hopeless surregder. Several authors of successful mystery plays were productions of successful mystery plays were producted to see the former Charlotte K. Demorest, yesterday in the Cristal Room of the Ritz-Carlton, it is to be known as the Cercle-Connu, and the young stage director, while Marion Lord was an amusing modern version of Mrs. Malogrop.

The production will far loose many a collar from a collarbone, and after this one will not be surprised to see the ghost in "Hamlet" walk out of the former Charlotte K. Demorest, yesterday in the Original, alded by some excellent duil yellow lighting.

The cast was of a high order generally with William Courtleigh as the lovely star—with a trace of Ethei Barrymore in her voice—Connu, and its under the patronage of Lord and Lady Louis Mountbatten, who will return from their trip through the West before the opening, Monday night, November 13.

Miss Mabel Gerry, who is to have a going to start a supper club in the courtles, are going to start a supper club in the courtles, are going to start a supper club in the courtles, are going to start a supper club in the courtles, are going to start a supper club in the courtles, are going to start a supper club in the courtles, are going to start a supper club in the courtles. The cast was of a high order generally. comedies and libretti and sturdy melogus virtue, dignity. Yes, it must be begus virtue, dignity. Yes, it must be declared no one should ever perform the faculty and declared no one should ever perform the faculty and declared no one should ever perform the faculty and declared no one should ever perform the faculty and declared no one should ever perform the faculty and declared no one should ever perform the faculty and declared no one should ever perform the faculty and declared no one should ever perform the faculty and declared no one should ever perform the faculty and declared no one should ever perform the faculty and declared no one should ever perform the faculty and declared no one should ever perform the faculty and declared no one should ever perform the faculty and declared no one should ever perform the faculty and declared no one should ever perform the faculty and the declared no one should ever perform the faculty and declared no one should ever perform the faculty and the declared no one should ever perform the successive than Shakespeare apparently had no qualms in having his works done after him. Having delivered this uses the actor-manager, John Woodford, vanticks before the altar of Our Lady.

"The Fool" has been cust with an unfamiliar mixture of intelligence and vision and set him to preaching the actor manager had declared no one should ever perform the declared no one should ever perform the declared no one should ever perform the same though no less a deposition in the diverce action by the him faculty and the person than Shakespeare apparently had no qualms in having his works done after him. Having delivered this use faculty and the person than Shakespeare apparently had no qu sumed the post of an unpaid, satrai

Managers, it seems clear, just love to

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do not have to worry over the coted dinner guest. They the real comfort of living well-conducted Residential

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Theater Thrillers

Decidedly Novel Mystery pation has maintained admiratory the spirit of mystery which Wadsworth Camp noticed on a dim stage at re-hearanis and pressed into "The House of Fear," but never for a moment are the original tricks of the adaptation allowed. tors on Edge at Klaw.

LONGACRE THEA. W. 48th St. Evs. 8:30

ELTINGE THEX. W. 42d St. Eves. 8:30.

FLORENCE REED in EAST OF SUEZ

"Rose Bernd" Hay

quealed.

Fallon has maintained admirably the

o cut in on the engrossing quality of he original, aided by some excellent

MME. MATZENAUER IN COURT.

will be tried in San Francisco.
Glotzbach is not required to be present at to-morrow's hearing.
O'BRIEN LEAVES FILMS.

George M. Gatts is the manager who has been successful in wearing Eugens O'Brien away from pictures and who will present him in Robert L. Dempster's new play entitled "Steve." Rehearsals will begin immediately.

MISS PEGGY WOOD'S ROLE. "The Clinging Vine," is the title

AMUSEMENTS.

SPRINGTIME of YOUTH

CENTURY & Cent. Park W BLOSSOM TIME

WHISPERING WIRES

SHUBERT Nats. To-day & Sat., 2:30.

THE

TIMES SQUARE THEATRE. W. 43d St. Eve. 4:36.

Douglas rairbanks Robin Hood"

LYRIC THEATRE SEAT SALE TOMORROW-

BELMONT THE MITCHELL STREETS

AL'S The Old Soak" PLYMOUTH West 45. Eves 8:30.

APOLLO Thea., 42d, W. of Proadway, Twice Daily, 2:30 and 8:20. D. W. GRIFFITH'S



MAN CORNIGAN MOROSCO POP.MAT.TO-DAY

WHYLEAVE



A Barre I ove Story With a Jack I on of Funch aw Marine Elli 1's Th. 30th. no. 15' y. Even Washine Elli 1's Th.

ged by FREDERICK STANHOPE ASTOR THEA THE ITWICE DAILY

TRIFLING WOMEN

GARDEN CLUB MEMBERS VISIT GUNSTON HALL Club; Mountbattens

Mr. and Mrs. Louis Hertle Entertain at Picnic Luncheon.

pecial Dispatch to THE NEW YORK HERALD

New York Berald Bureau. Washington, D. C., Oct. 24. Count and Countess to Start session here, made a pilgrimage to-day o Gunston Hall, the historic home of George Mason, author of the Virginia

discussing plans with the Countess, the former Charlotte K. Demorest, yesterday afternoon in her cosy apartment at 145 [Inast Forty-ninth street. Sountess Zichy was propped up in bed, consoling herself with a box of chocolates. "I've just been in an accident," she laughed at herself. "The taxi stopped suddenly, ran into another car and my head struck the front window. I'll never take a taxi followed a meeting at the National Museum.

sir. Harding, reressing to admit the criticism justified, insisted that Gen. Sawyer is carrying out the hospitalization work in compliance with the desires of the President, who is responsible under the law. He said he knew what enthusiasm over their new project, proving that there are sometimes amusing
ways for the young married to supply
the kitchenette with its necessities.
"We love it." the Countess commented. "We had a lot of fun dancing
at Atlantic City. And the Cercle-Connu
will be fun. Do come to it, won't you?" Gen. Sawyer was doing at all times and declared many of the decisions were at

declared many of the decisions were at his suggestion.

Gen. Sawyer is to continue with the hospitalization work, Mr. Harding made clear. The criticism by the American Legion will not alter the President's program, since he believes that the time comes it will be improved.

Polar Star Masenic Lodge 245 held its annual theater party last night at the Knickerbocker Theater, and saw A L. Erlanger's "The Yankee Princess." Among those present were Worshipful Master James W. Harte, Senior Warden Joseph McNell and Mrs. McNeil, Junior musical play in which Henry W. Savage will present Miss Peggy Wood during the holidays. The casting of principal roles is in progress at the Savage office. H. Miller. John C. Gabler and others.

AMUSEMENTS. AMUSEMENTS.

WINTERGARDEN TO NEW. Twice Daily CENTRAL THEATRE 2.16 and 8.15 TAROUND' With Jas. C. Morton & Co. and 10 STAR ACTS. Presenting WILLIE and EUGENE HOWARD MATS, 25c to \$1 (Except Sat. & Holidays), Evs. 50c to \$1.50 (Except Sat., Sun. & Hols.)

ETHEL BARRYMORE KENNEDY SEVENTI SPITE

HEAVEN to LITTLE Theatre he LITTLE W. 448t on. Oct. 30. Seats

MASONS SEE MUSICAL PLAY.

THE LADY IN ERMINE

SALLY, IRENE and MARY

THIN ICE SOLID

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Fourth Annual Production

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FOOI

Channing Pollock's Powerful Play with the Best Acting Cast in New York. Directed by FRANK REICHER



TOM TOLD BILLY; BILLY TOLD SYBIL; SYBIL TOLD FIFI; After Seeing

Matinee Today THE BEST MATINEE PLAY IN TOWN

The Faithful Heart MATINEES-254 MALER EVENINGS-505 AND THE TRANSPORTER TO THE TRANSPORTER

HENRY MILLER

Count and Countees Zichy liked dancing in Atlantic City so much that they are going to start a supper club in the Crystal Room of the Ritz-Carlton, it is to be known as the Cercle-Connu, and its under the patronage of Lord and Lady Louis Mountbatten, who will return from their trip through the West before the opening. Monday night, November 13.

Miss Mabel Gerry, who is to have a party of eighty for the opening. was discussing plans with the Countees, the former Charlotte K. Demorest, yesterday

Superior Court here to-merrow to make a deposition in the divorce action filed by her husband, Floyd Glotzbach of Del Monte, chauffeur.

A petition by the singer that Glotzbach of Del Monte, chauffeur.

A petition by the singer that Glotzbach of Court on the ground that he was not a resident of California was denied to day. Attorneys for Mme. Matzenauer announced that if the action is to be fought out here they will file a cross complaint in behalf of their client and endeavor to have her, instead of Glotzbach, obtain the divorce.

To-morrow's proceedings are expected to bring out the first statement of Mme. Matzenauer of her side of the case, her counsel said. If, after the court has obtained all of this preliminary evidence, it is decided the proper jurisdiction rests here instead of New York the divorce will be tried in San Francisco.

Glotzbach is not required to be present.

ZIEGFELD TO PRODUCE DRAMA.

"Vera Mirtzeva," a Russian play by Leo Urvantzov, adapted by Herman Bernstein, will be produced shortly by Florenz Ziegfeld, Jr.

GEORGE JEAN NATHAN AMERICA'S FOREMOST THEATRES AND HITS. DIRECTION OF LEE & J. J. SHUBERT. BIJOU 45 ST MATINEE TO-DAY POP MATINEE TODAY GRACE GEORGE

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WILLIAM COURTENAY

HER TEMPORARY HUSBAND

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With WILLIAM COURTLEIGH.

Geneva, Oct. 24.—Prof. Wilhelm A. Braun, of Columbia University, New York, has arrived in Zurich to deliver a series of leatures as the first exclanacy professor to Switzerland. His geneval subject will be, "The Social and Intellectual Tendencies in the United States," and deals with American universities, the press, literature and church tendencies as forces in American like. "Listening In" opened at the Apollo Theater, Atlantic City, Monday night. The cast includes Erdest Glendinning, Regina Wallace, Dodson Mitchell, Guy Milham, William Davidson and Erank Andrews. The piece was written by Carlyle Moore and staged by Ira Hards. It deals with hypnotlem and mental suggestion, presenting a theme similar to that of "The Witching Hour."

AMUSEMENTS.

POP. PRICE MATINEE TODAY ZIEGFELDFOLLIES

First Time TO-NIGHT AT 8:20
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Wm. Anthony McGuire's New Comedy Staged by Sam Forrest, CORT West 48th Street, Evenings at 8:30
WALLACE EDDINGER MARY NASH IN WALTER HACI

"CAPTAIN APPLEJACK" Pop. \$2.00 Mat. To-Day

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INA CLAIRE ?The Awful Truth&

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ORANGE BLOSSOMS CINCHAM GIRL Short in the

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Newest Comedy, "My Wife's Relations."

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Eminent English Novelist and Critic. The English Novel of the Twentieth Century BROADHURST THEATRE.

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First Concert, Acction Hall, Sun. Aft., Oct. 23 Brahms, Symphony No. 2. Vivaldi, Concerto in A minor for Siring Occhestra, "Le Carnaval des Animary," Saint-Saens, (New, first time in New York)

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12 Concerts Metropolitan Opera House, of Concerts Carnegie Hall, 6 at Brooklyn Acad Opening concerts Carnegle Hall, To-mor-row Evening, Oct. 28, 8,30, Friday After-noon, Oct. 27, 2,30, Beethoven 7th Symphony, Korngold "Sursum Corda," first time, De-bussy Two Nocturnes, Strauss "Salome's Dance," Josef Stransky conducting, Stein

C R EGIE H ALL SAT. AFT. OCT. 28 at 2:3

VIOLIN RECITAL. (STEINWAY PIANO) CARNEGIE HALL SUN. AFT. OCT 29 at 3

TOWN HALL, SUN. AFT., OCT. 29, at 3.

SPARKES AEOLIAN HALL, TO-DAY AT 3. SONG RECITAL-ERNEST DEWALD

Acolian Hall, Sat. Aft., Oct. 28, at 2:00 **GABRILOWITSCH**

Mgt. Louden Charlton, Mason & Hamlin Plano